

EVALUATION CATALOGUE - AUFGUSS-WM 2019 - *for jury members*

1 PROFESSIONALISM & OVERALL IMPRESSION							4 FRAGRANCES & USAGE/ DOSAGE				
INTRODUCTION	OVERALL IMPRESSION			CLOSING	DEDUCTION	PERCEPTION	USAGE	COHERENCE & ORDER	CREATIVITY & QUALITY	DEDUCTION	
4 POINTS	5 POINTS			1 POINTS		6 POINTS <i>2 or 1.5 per round</i>	2 POINTS	1 POINTS	1 POINTS		
time, duration fragrances leaving the sauna „feel good“-rules in English sound level music-own voice deduction: not in English (2pt) / reading the intro (1Pkt) deduction: background music too loud while intro and closing	eye-contact audience organization & cleanliness inside the sauna (are the towels ready to hand? Are buckets in the way?) hygiene - drying with a towel (1pt) usage of water & ice fitness, condition deduction: own constitution/fitness after the aufguss (laying on the bench) professionalism at the closing deduction: hygiene 1pt - touching the body with the waving towel deduction: unclean work with water & ice			closing words & thank you to the audience	dropping equipment and handling of it endangering through showelements (fire, dry ice) deduction: time exceeded (1min - 1pt 2min - 2pt > 2min disqualification) deduction: being absent in the sauna too long (45sec)	perception of the fragrances	cooling the stones application of the oils on the oven making use of possible oil rests	Does one fragrance cover the other? Does the order of fragrances fit?	is the fragrance create while the show special fragrancecom binations	the usage of synthetical oils can bring maximum 5pt if the dosage and perception is okay Important: the voting is not about personal tastes	
2 INCREASE AND DISTRIBUTION OF THE HEAT							5 THEME & IMPLEMENTATION + SCHOW ELEMENTS				
INCREASE OF THE HEAT			DISTRIBUTION OF THE HEAT				THEME IN GENERAL	STORY PER ROUND	INTERNATIONAL UNDERSTANDING	SHOW ELEMENTS	
5 POINTS			5 POINTS				3 POINTS	6 POINTS <i>2 or 1.5 per round</i>	1 POINTS	5 POINTS	
increase the heat through 3 rounds last round > clear „heat-shower“ Note: guests are leaving the sauna because of the heat? deduction: excessively heat deduction: if the heat is too strong up from the 1st round, not more increasable (2pt)			especially concerning classical techniques - heat needs to be noticeable while the technique is showed				is the theme recognizable? every round needs a partstory is the story & theme recognizable in: dramaturgy, scene-design, effects, costume	can everybody (independent of his nation) understand the topic/story?	show-elements recognizable and precious for the theme? costume change decoration, fitting aufguss equipment lights & atmosphere effects (dry ice, fire, special effect, lights etc.)		
3 WAVING TECHNIQUES							6 EMOTIONS, CREATIVITY & ATMOSPHERE				
CLASSICAL TECHNIQUES	BOTH HANDED & WALKING	THROW & CATCH TECHNIQUES	ONE HANDED SHOWTECHNIQUES	SMOOTH TRANSITION	SPECIAL TECHNIQUES	DEDUCTION	CREATIVITY	ATMOSPHERE	EMOTIONS		
4 POINTS	2 POINTS	2 POINTS	2 POINTS	2 POINTS	3 POINTS		2 POINTS	5 POINTS	3 POINTS		
size of the towels „tee-off“ needs to be shown Did you know where and when the heat arises?	2 both handed techniques and go around the oven at least once round	2 techniques with throwing and catching and smooth waving after	one-handed showtechniques	smooth transition between the techniques	waving combinatio ns new techniques	per towel-drop 0.5pt waving with a one time dropped towel > professionalism unclean execution	subjective feelings/assessment of each jury-member				
3 WAVING TECHNIQUES							7 TEAM-SPIRIT				
HARMONY			SYNCHRONIZATION		HANDING OVER THE TOWEL						
4 POINTS			4 POINTS		2 POINTS						
harmony between MoA's despite of possible differences between them (e.g. waving skills) „equal rights“ partners activity of both MoA's - always from both MoA's			synchronization in parts of the show: „waving“- techniques, aufguss, other activities		smooth transfer of the towel in addition to throws						