



1 PROFESSIONALISM & OVERALL IMPRESSION				
PREPARATION	OPENING & CLOSING	ORGANISATION & HYGIENE	PERFORMANCE	DEDUCTION
1 POINT	2 POINTS	3 POINTS	4 POINTS	
Total:				

Did the MoA deliver his light plan and information on time? Did the MoA exceed the preparation time? Did the MoA respect the rules of the organisation?	Impression & professionalism of opening and closing of the aufguss. How did the aufguss start? Was there a clear ending?	Organization & cleanliness inside the sauna (are the towels ready to hand? Are buckets in the way?), Does the MoA know where everything is placed? Hygiene - drying with a towel (1pt) deduction: hygiene 1pt - touching the body with the waving towel	Charisma and performance of MoA. How does the MoA act? Eye Contact, connection with audience, voice volume, safe og controlled performance, fitness/condition. Deduction: own constitution/fitness after the aufguss (laying on the bench)	Dropping equipment and handling of it endangering through showelements(fire, dry ice)deduction: time exceeded (1min - 1pt 2min - 2pt> 2min disqualification) deduction: being absent in the sauna too long (45sec)
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2 INCREASE AND DISTRIBUTION OF THE HEAT	
INCREASE OF THE HEAT	DISTRIBUTION OF THE HEAT
5 POINTS	5 POINTS
Total:	

Increase the heat through the rounds last round > clear „heat-shower“ <i>Note: guests are leaving the sauna because of the heat?</i> <i>Deduction: excessively heat deduction: if the heat is too strong up from the 1st round, not more increasable (2pt)</i>	Especially concerning classical techniques - heat needs to be noticeable while the technique is showed
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3 WAVING TECHNIQUES				
CLASSICAL TECHNIQUES	SHOW TECHNIQUES	SMOOTH TRANSITION	SPECIAL TECHNIQUES	DEDUCTION
4 POINTS	6 POINTS	3 POINTS	2 POINTS	
Total:				

MoA showed minimum 4 nicely performed classic techniques (waving techniques with two hands + helicopter), size of the towels?	MoA showed minimum 4 different nicely performed show techniques. (one handed techniques, use of both hands, two towel technique and walking, throw and catch, open towel, etc...)	Smooth transition between the techniques & possible combinations	New or difficult techniques, special combinations, innovation, multiple variations	Per towel-drop 0.5pt waving with a one time dropped towel > professionalism unclear execution
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Notes for MoA:

4 FRAGRANCES & USAGE/ DOSAGE			
PERCEPTION	USE OF WATER & ICE PRODUCTS	CREATIVITY & QUALITY	DEDUCTION
6 POINTS	2 POINTS	2 POINTS	
Total:			

Perception of minimum 3 natural aromas (essential oil, infusion, smoke, ...) during the aufguss.	Professional use of water, ice and fragrance during the aufguss deduction: unclear or unsafe work with water, ice, aromas	Does the fragrance fit the theme? Special combinations? Creative use of fragrance?	The usage of synthetical products can bring maximum 5pt if the dosage and perception is okay. Important: the voting is not about personal tastes
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5 THEME & IMPLEMENTATION + SHOW ELEMENTS				
SHOW & STORYLINE	SCENERY & ELEMENTS	LIGHTS & VISUAL EFFECTS	CREATIVITY & INNOVATION	INTERNATIONAL UNDERSTANDING
6 POINTS	4 POINTS	2 POINTS	2 POINTS	1 POINT
Total:				

Theme in general. Is the theme recognizable? Impression of the story and storyline. Is it coherent?	Show-elements recognizable and according to the theme? Costumes, decoration, fitting aufguss equipment.	Light plan & visual effects (dry ice, fire, special effect,...)	New created story? Unique Story? Innovative theme?	Can everybody (independent of his nation) understand the topic/story?
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6 ATMOSPHERE & FEELING	
ATMOSPHERE	JURY'S OVERALL FEELING / CONNECTION
5 POINTS	5 POINTS
Total:	

Subjective feelings/assessment of each jury member of the general atmosphere during the aufguss	Individual feeling of each jury member with the topic/theme/aufguss
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7 TEAM-SPIRIT		
HARMONY	SYNCHRONIZATION	INTERACTION
4 POINTS	4 POINTS	2 POINTS
Total:		

Harmony between MoAs despite of possible differences between them (e.g. waving skills) „Equal rights“ partners activity of both MoAs - always from both MoAs	Synchronization in parts of the show: „waving“- techniques, aufguss, other activities	Smooth transfer of the towel in addition to throws. Handing over towel, handing over props, ...
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